

MONTH	SCHEDULED FEATURES	DESTINATIONS
JANUARY AD CLOSE: NOVEMBER 18 MATERIAL DEADLINE: NOVEMBER 25 EDITORIAL DEADLINE: NOVEMBER 18	<ul style="list-style-type: none"> January 2020 Association Industry Forecast Planning Sustainable Events The Invisible Workload of Event Planners The Latest in Meetings Event Tech F&B Trends Event Entertainment to Engage Your Audience 	<ul style="list-style-type: none"> Arizona Boston Colorado Florida Southern California New Orleans/Louisiana
MARCH AD CLOSE: JANUARY 13 MATERIAL DEADLINE: JANUARY 21 EDITORIAL DEADLINE: JANUARY 13	<ul style="list-style-type: none"> Smart Meetings Management Tools F&B on a Budget Engage Millennial Attendees Tips & Tools to Increase Event Attendance Devise a Strategic Risk-Management Plan Understanding Global Cultural Differences for a Successful Event 	<ul style="list-style-type: none"> Las Vegas/Reno US Midwest Caribbean/Bahamas Texas Virginia Atlantic City
MAY AD CLOSE: MARCH 10 MATERIAL DEADLINE: MARCH 17 EDITORIAL DEADLINE: MARCH 9	<ul style="list-style-type: none"> Gaming Resorts Convention Center Renovations & Expansions Destinations With a Difference Creative Entertainment Ideas Resolving Meeting & Event Contract Disputes Crisis Planning 	<ul style="list-style-type: none"> Florida Canada Mexico Asia Pacific The Carolinas Northern California
JULY AD CLOSE: MAY 15 MATERIAL DEADLINE: MAY 22 EDITORIAL DEADLINE: MAY 8	<ul style="list-style-type: none"> New & Renovated Hotels & Resorts Planning Global Meetings Get Attendees to Maximize the On-Site Experience Second-Tier Cities Cybersafety & Security SMERF Meetings 	<ul style="list-style-type: none"> Arizona Orlando Hawaii Maryland Ohio Oklahoma Atlanta/Georgia
SEPTEMBER AD CLOSE: JULY 15 MATERIAL DEADLINE: JULY 22 EDITORIAL DEADLINE: JULY 8	<ul style="list-style-type: none"> 13th Annual Distinctive Achievement Awards* Get the Most out of Your Event Budget Top Project Management Tools for Planners Augmented Reality for Team Building Meeting Rooms of the Future The Latest Convention Catering Trends 	<ul style="list-style-type: none"> Washington, DC Canada Colorado Seattle/Northwest Atlantic City Chicago/Illinois Nashville/Tennessee
NOVEMBER AD CLOSE: SEPTEMBER 9 MATERIAL DEADLINE: SEPTEMBER 16 EDITORIAL DEADLINE: SEPTEMBER 7	<ul style="list-style-type: none"> Managing Volunteers Latest Video Tech Trends Contract Negotiation Planning for Diversity & Inclusivity CVB Update Family Friendly Convention Destinations 	<ul style="list-style-type: none"> Las Vegas/Reno Pennsylvania Florida Texas Mexico Europe New Orleans/Louisiana

*Matching Edit

advertising rates

Gross rates listed

4 COLOR	1x	3x	6x	9x	12x
Full Page	\$9,870	\$9,335	\$8,520	\$8,140	\$7,380
2/3 page	\$8,365	\$7,910	\$7,270	\$6,945	\$6,345
1/2 page island	\$7,605	\$7,285	\$6,665	\$6,410	\$5,900
1/2 page horiz.	\$7,380	\$7,060	\$6,440	\$5,975	\$5,665
1/3 page	\$5,985	\$5,715	\$5,315	\$5,105	\$4,725
1/4 page	\$5,170	\$4,950	\$4,615	\$4,465	\$4,170
1/2 page spread	\$13,715	\$12,655	\$11,570	\$11,040	\$10,590
2 page spread	\$19,365	\$17,360	\$15,740	\$14,990	\$13,515

Gross rates listed

COVER POSITION	1x	3x	6x
Cover II*	\$14,620	\$13,895	\$13,200
Cover III*	\$13,505	\$12,835	\$12,190
Cover IV*	\$15,480	\$14,705	\$13,995

Special or matched colors (other than metallic): Earned rate plus \$990. Metallic color: Earned rate plus \$1,275. 2-page spread, matched color: Earned rate plus \$1,825. 2-page spread, metallic color: Earned rate plus \$2,025.

*Not subject to cancellation; 4-color & bleed included

print inserts & special units

- Premiere positioning
- Enhanced exposure
- Inserts can be supplied or printed in-house
- Pricing for inserts and special units available upon request
- Available in all three CCC Publications



For more information, email
advertising@themeetingmagazines.com

MATERIAL REQUIREMENTS

Advertisers/agencies supplying advertising material must send materials in **PDF format**.

- Preferred: Press Quality **PDF/X-4:2008** (300 ppi high-resolution). We also accept Press Quality PDF/X-1a:2001 files.
- Crop Marks only, offset 0.125 inches (**NO Bleed Marks**, Registration Marks or Color Bars)
- Ink Coverage: **Not above 300** percent.

If you have any questions about mechanical requirements, please contact our Creative Director at 561-989-0600, ext 112.

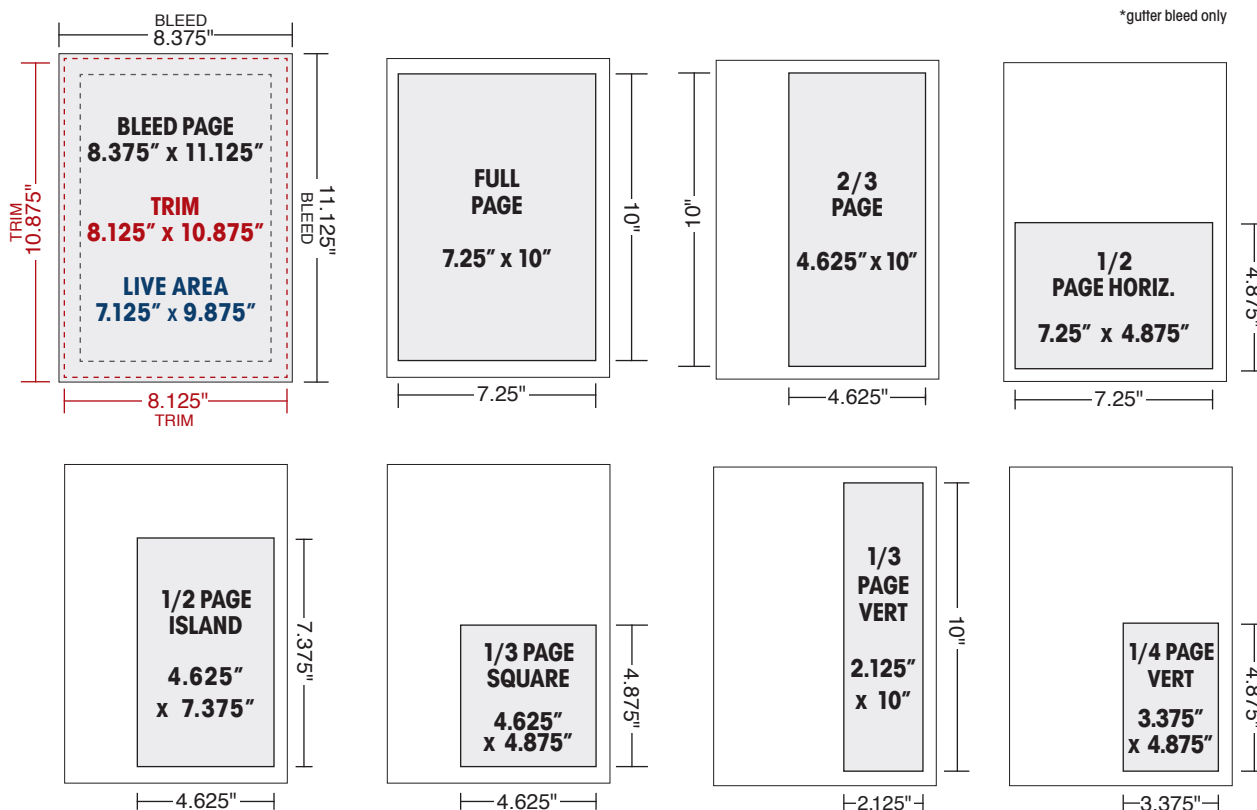
E-mail PDFs to kristin.bjornsen@themeetingmagazines.com. Please indicate the publication and issue(s) the ad will be running in the subject line.

MECHANICAL REQUIREMENTS

(printed offset, 150 line screen)

AD SIZE	DIMENSIONS
Bleed page size	8.375" x 11.125"
Trim size	8.125" x 10.875"
Full page	7.25" x 10"
2/3 page	4.625" x 10"
1/2 page island	4.625" x 7.375"
1/2 page horiz.	7.25" x 4.875"
1/3 page vertical	2.125" x 10"
1/3 page square	4.625" x 4.875"
1/4 page	3.375" x 4.875"
2 pg. spread bleed	16.5" x 11.125"
2 pg. spread trim	16.25" x 10.875"
2 pg. spread non-bleed*	15.25" x 10"
1/2 page spread bleed	16.5" x 5.563"
1/2 page spread trim	16.25" x 5.438"
1/2 page spread non-bleed*	15.25" x 4.875"

*gutter bleed only



Live matter should be kept at least 1/2" from trim size.

Advertisers will be billed for any modifications or additional work involved to complete preparation of an ad.

general conditions

- a. The advertiser and agency, each represents that it is fully authorized to publish the contents and subject matter contained in its advertisement, including names and/or pictures of living persons, copyrighted material, and any testimonials contained in any advertisement. In consideration of the publisher's acceptance of such advertisements for publication, the agency and the advertiser will indemnify and save harmless the publisher against all liability, loss, damage and expense of any nature, including attorneys' fees, arising out of the copying, printing or publishing of its advertisement resulting from any claims or suits for, including, without limitation, libel, violations or rights of privacy and of publicity, intentional infliction of emotional distress, plagiarism, unfair competition, and copyright and/or trademark infringement.
- b. Conditions, except rates, are subject to change by publisher without notice.
- c. All contents of advertisements are subject to publisher's approval. The publisher has the right to cancel or reject any advertisement, insertion order or space reservation at any time if for any reason the publisher deems the advertisement to be unacceptable.
- d. Positioning of advertisements is at the discretion of the publisher except where an arrangement for specific position is contracted for.
- e. Publisher shall not be liable for errors in key numbers, advertisers' index or reader service numbers.
- f. Cancellations or changes in orders may not be made by the advertiser or its agency after the closing date.
- g. All insertion orders are accepted subject to the terms and conditions of the current rate card. Publisher reserves the right to change rates upon notice. Advertisers under contract will be protected at present rates for 90 days from date of notice.
- h. Publisher assumes no liability for failure to print any advertisement. If an error appears in the published advertisement, the only remedy will be a make-good advertisement. The publisher is not liable under any circumstances for damages (including consequential damages) as a result of the failure to print any advertisement, or of the appearance of any errors in any advertisement published.
- i. No conditions other than those set forth in the rate card shall be binding unless specifically agreed to in writing by the publisher. Publisher will not be bound by conditions printed or appearing on order blanks or copy instructions submitted by or on behalf of the advertiser when such condition conflicts with any provisions contained within the current rate card.
- j. Publisher is not liable for delays in delivery and/or non-delivery in the event of fire, flood, accidents, acts of God, action by any government or quasi-government entity, insurrection, riot, explosion, strikes whether legal or illegal, labor or material shortage, embargo, transportation interruption of any kind, work slow-down, or any condition beyond the control of the publisher affecting production or delivery in any manner.
- k. The publisher has the right to add the word "advertisement" to any ad which creates the illusion that it is editorial matter.
- l. Failure to make insertion orders correspond in price or otherwise to the current rate schedule will be regarded as a clerical error and changes will be made by the publication and charged for, upon the terms of the schedule in force without further notice.
- m. It is the responsibility of the advertiser and its agency to be sure that all advertising complies with the U.S. postal regulations and other applicable Federal and State laws and regulations.

merchandising services

MAILING LISTS: Can be selected from each magazine's circulation by job title or type of organization, state and zip code. Contact Publisher Harvey Grotzky for rates.

REPRINTS: Our complete printing facilities are available. Ask for a quote on your reprint requirements.

additional policies

DISCOUNTS, TERMS & COMMISSIONS: Advertising must be inserted within one year of the first insertion to earn frequency discounts. Rates are based on total number of insertions or issues used. Multiple units of space in one issue may be used to earn frequency discounts: 2-page spreads are counted as two units for purposes of determining frequency. Unfilled contracts incur a short rate to the next higher earned rate. Rate holder — minimum rate holder is one-third page.

- a. Commission to recognized agencies — 15% if invoice is paid within 30 days from date of invoice. Past due accounts charged interest.
- b. In the event the advertiser or agency shall fail to remit payment in full within 30 days from date of invoice, the publisher shall be entitled to recover its reasonable attorneys' fees and all court costs incurred in the event litigation shall be necessary to collect the same.
- c. Placement of an order by an agency will signify the agreement by the agency to pay for all charges incurred, even if we are

requested to bill advertiser, or another, directly. Any statements or claims to the contrary in any order or correspondence are and will be specifically rejected. In the event payment is not remitted in full within 30 days of the invoice date: 1) interest on all unpaid balances will accrue at the rate of 2% per month, or where said rate is in excess of the maximum legal rate of interest, at the maximum legal rate; and 2) the publisher shall be entitled to recover its reasonable attorneys' fees and court costs, if any incurred in the collection of any unpaid balances, whether suit be brought or not.

CLOSING DATES: No cancellations accepted after published closing date.

INSERTS/SPECIAL UNITS: Not subject to cancellation. Consult publisher for rates.